

# Nidhal

## Film materials

### **Director Biography :**

Bassem ben Brahim , Queer film director , pronouns ( She,He) .

Graduated in image design, Higher Institute of Fine Arts, Nabeul Tunisia ISBAT 2017, 2019 got his Master in editing from the school of audio visual and cinema Gammart ESAC . and he is doing his master of research in the same school.

He has directed two animated films; Chromophobia and the red fish in 2019 around the issue of gender and sexuality. Co-founder of GenderBetounsi or LGBTbetounsi Project, a project on gender culture through the art of animation, painting, with the Kamel Lazaar Foundation KLF, and UNDP.

### **Filmography :**

Nidhal : Short documentary/animation film 2022

The red fish : Short animation film 2020

Chromophobia : short animation film 2019

### **Synopsis :**

Between reality and animation, the story of Nidhal is told, a young homosexual Tunisian who defended individual freedoms in Tunisia through his work in radio. He found himself under a lot of pressure which forced him to leave the country and seek asylum in the Netherlands.

**Technical Sheet : Cast / Credit**

Director : Bassem Ben Brahim

Producer : Nada Mezni Hfaiedh

Color Grading : Ala BMZ

Sound designer : Saber Gueblaoui

Animation : Ala Eddine Jelassi

**Production Company :**

Leyth Production

**With the Support of :**

Mawjoudin Queer Film Festival / Tunisia

Mawjoudin Association / Tunisia

LGBT+ Danmark / Danmark

**In Partnership with :**

Doc House / Tunisia

NQV Media LTD / London – World

**Specifications :**

Project Type: Animation, Documentary, Short

Runtime:10 minutes 18 seconds

Country of Origin / Production : Tunisia

Country of Filming: Netherlands

Shooting Format: Digital

Aspect Ratio:16:9

Film Color: Color-black and white

Shooting format : 4-perf 35 mm

Final screening format .H264 – Full HD 1920 -1080 – 16:9

Language : Arabe / Tunisian dialect

Subtitles : English